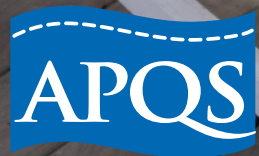


This pattern meets the guidelines established by the Quilts of Valor® Foundation. To learn more about QOV®, go to QuiltingDaily.com/quilts-of-valor.



FINISHED SIZE: 60" x 74"
FINISHED BLOCKS: 10 (6") blocks, and 25 (12") blocks

Remembered

Recognize those who have served our country with a stellar Quilt of Valor®!

designed and made by **SHARON WASTENEY** quilted by **TERRY SPANG AND CHRISTY LINSLEY OF GG'S STUDIO**

MATERIALS

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- ▶ 2¼ yards cream tonal for blocks
- ▶ 1⅞ yards red print for blocks and top border 1
- ▶ 2¾ yards navy print for blocks, top border 3, and binding
- ▶ ¾ yard light blue print for blocks
- ▶ 4⅞ yards backing fabric
- ▶ 68" x 82" batting

Fabric: Kate's Garden Gate by Betsy Chutchian for Moda Fabrics

CUTTING

Measurements include ¼" seam allowances. Cutting instructions assume striped print runs parallel to selvage.

▣ = cut in half once diagonally

FROM CREAM TONAL, CUT:

- 7 strips 2½"-wide for bands
- 2 strips 5¼"-wide, subcut:
 - 13 squares 5¼" (B)
- 7 strips 4½"-wide, subcut:
 - 52 squares 4½" (G)
- 1 strip 3¼"-wide, subcut:
 - 10 squares 3¼" (A)
- 3 strips 2½"-wide, subcut:
 - 40 squares 2½" (F)

FROM RED PRINT, CUT:

- 2 strips 2½"-wide for top border 1
- 3 strips 6⅞"-wide, subcut:
 - 12 squares 6⅞" cut ▣ to make 24 triangles (E)
 - 3 squares 5¾" (C)
- 1 strip 5¾"-wide, subcut:
 - 6 squares 5¾" (C)

- 4 strips 5¼"-wide, subcut:
 - 26 squares 5¼" (B)
- 2 strips 3¼"-wide, subcut:
 - 20 squares 3¼" (A)

FROM NAVY PRINT, CUT:

- 2 strips 6½"-wide for top border 3
- 16 strips 2½"-wide for bands and binding
- 2 strips 5¼"-wide, subcut:
 - 13 squares 5¼" (B)
- 2 strips 4½"-wide, subcut:
 - 13 squares 4½" (G)
- 1 strip 3¼"-wide, subcut:
 - 10 squares 3¼" (A)
- 1 strip 2½"-wide, subcut:
 - 10 squares 2½" (F)

FROM LIGHT BLUE PRINT, CUT:

- 2 strips 5¾"-wide, subcut:
 - 9 squares 5¾" (C)
- 3 strips 2⅞"-wide, subcut:
 - 36 squares 2⅞" cut ▣ to make 72 triangles (D)



Watch videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook:

www.quiltingdaily.com/category/videos/sew-easy/

ASSEMBLY

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

UNITS 1-3 ASSEMBLY

- Referring to *3-Color Hourglass Units in Sew Easy Lessons* and *Diagram I-A*, use cream tonal A's, red print A's, and navy print A's to make 40 unit 1's.



Unit 1
MAKE 40
Diagram I-A

In the same manner, use cream B's, red B's, and navy B's to make 52 unit 2's (*Diagram I-B*).



Unit 2
MAKE 52
Diagram I-B

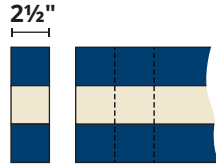
- Referring to *8-at-a-Time Triangle-Squares* and *Diagram II*, use red C's and light blue print C's to make 72 unit 3's.



Unit 3
MAKE 72
Diagram II

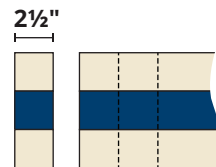
NINE-PATCH AND SECTION ASSEMBLY

- Join 2 navy ($2\frac{1}{2}$ "-wide) strips and 1 cream strip as shown in *Diagram III-A* to make a band A. Make 3 band A's total. From band A, cut 48 ($2\frac{1}{2}$ "-wide) unit 4's.



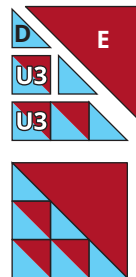
Unit 4 Band A
CUT 48 **MAKE 3**
Diagram III-A

In the same way, join cream strips and navy strips as shown in *Diagram III-B* to make 2 band B's. From band B, cut 24 ($2\frac{1}{2}$ "-wide) unit 5's.



Unit 5 Band B
CUT 24 **MAKE 2**
Diagram III-B

- Sew 3 unit 3's, 3 light blue D's, and 1 red E as shown in *Diagram IV* to make a section. Make 24 sections total.

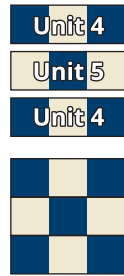


Section
MAKE 24
Diagram IV





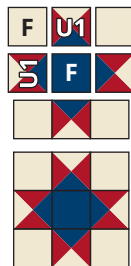
3. Join unit 4's and unit 5's as shown in *Diagram V* to make 24 Nine-Patches.



Nine-Patch
MAKE 24
Diagram V

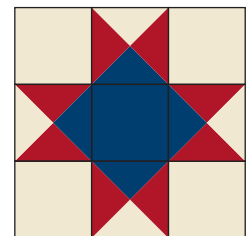
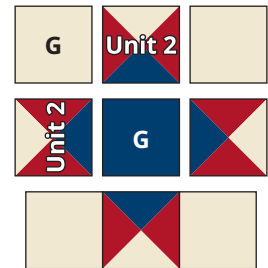
BLOCKS X-Z ASSEMBLY

1. Referring to *Diagram VI*, lay out 4 cream F's, 4 unit 1's, and 1 navy F into rows as shown; join rows to make a block X. Make 10 block X's total.



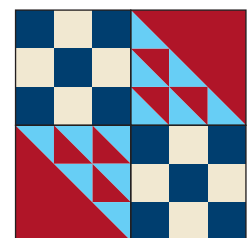
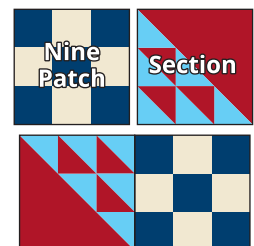
Block X
MAKE 10
Diagram VI

2. In the same manner, join cream G's, unit 2's, and navy G's to make 13 block Y's (*Diagram VII*).



Block Y
MAKE 13
Diagram VII

3. Join 2 Nine-Patches and 2 sections as shown in *Diagram VIII* to make a block Z. Make 12 block Z's total.



Block Z
MAKE 12
Diagram VIII

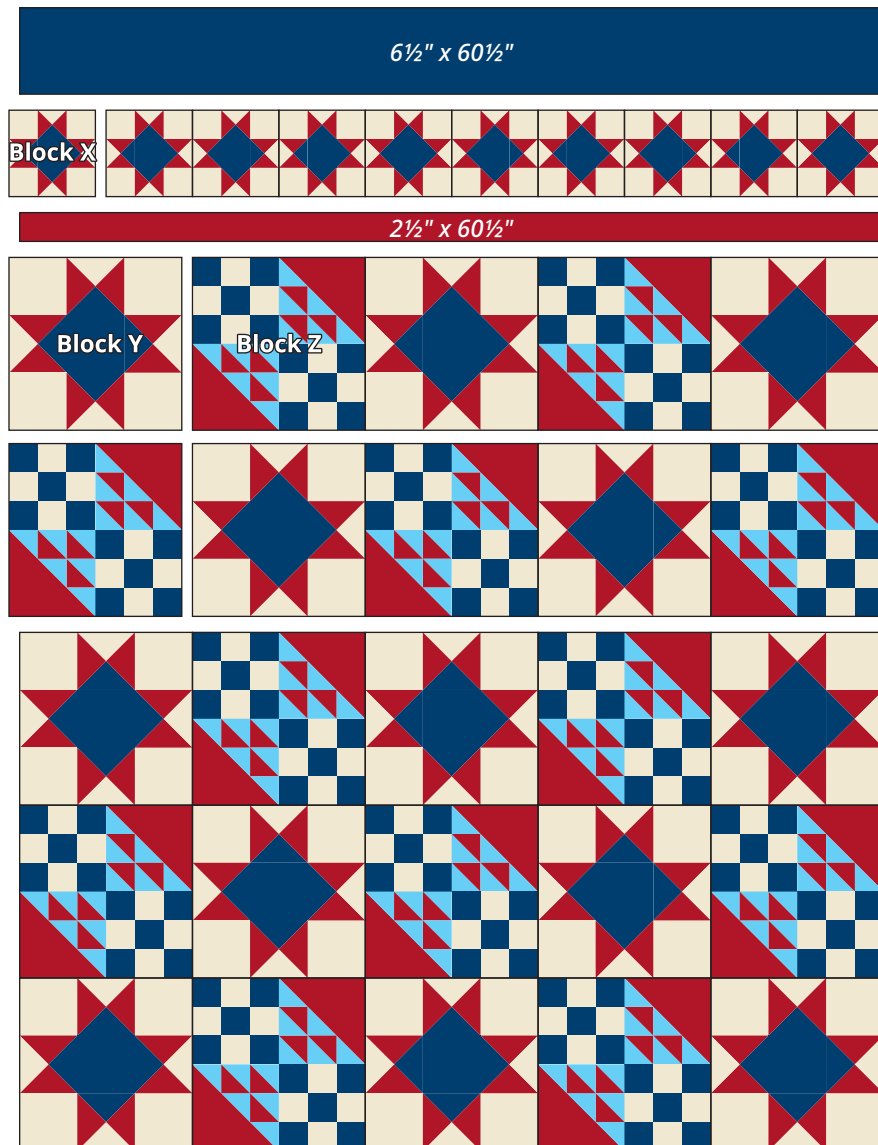
QUILT ASSEMBLY

1. Join block Y's and block Z's into rows as shown in *Assembly Diagram*; join rows to complete the quilt center.
2. Join red border 1 strips and cut to size shown in the *Assembly Diagram*. Repeat with navy border 3 strips.

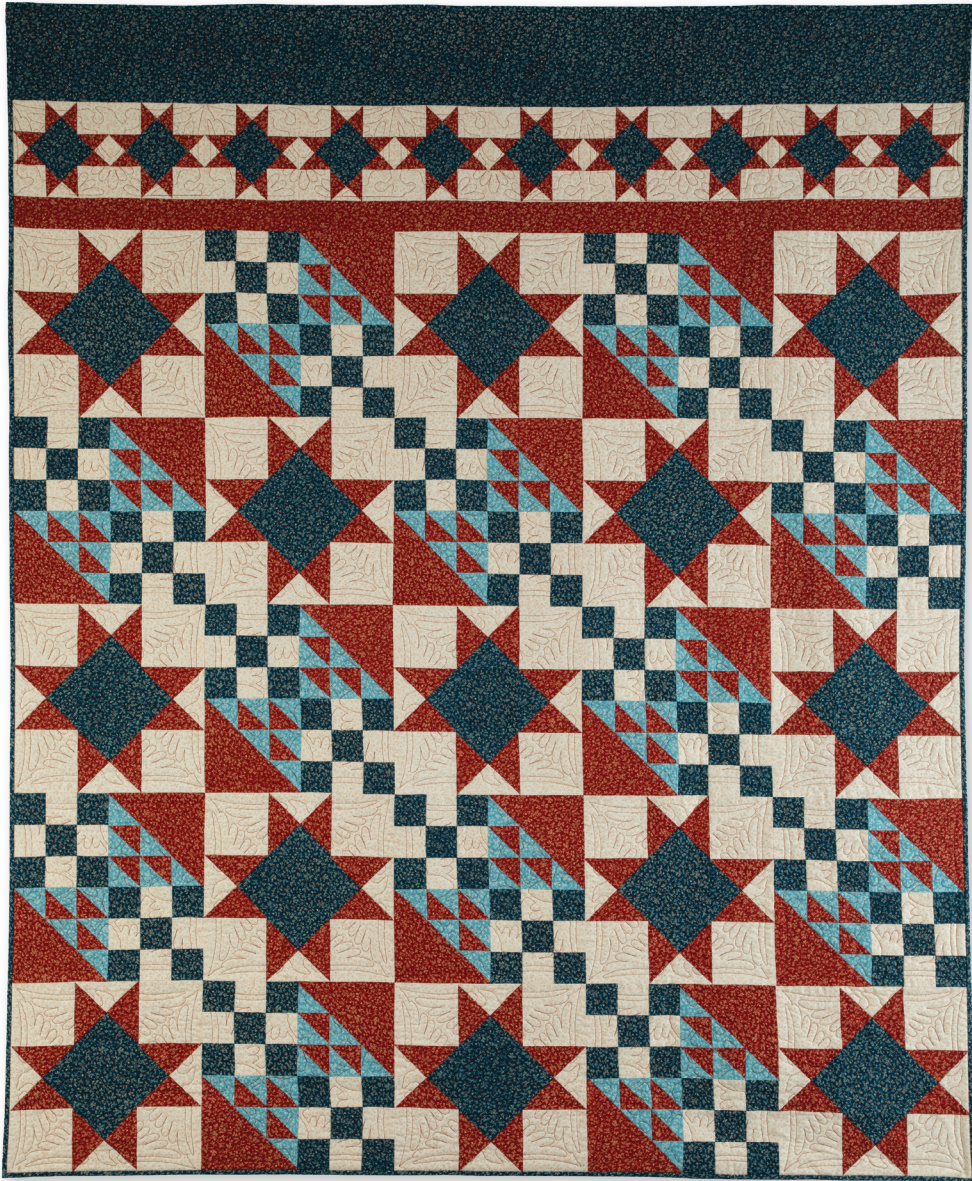
3. Join the 10 block X's to make pieced border 2.
4. Matching centers and ends, add red border 1 to the top of the quilt center.
5. In the same manner, add pieced border 2 and navy border 3 to the quilt.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Terry and Christy quilted an eagle motif in the blocks, block border and navy border and loops in the red border.
3. Bind the quilt. ◀



Assembly Diagram



SHARON WASTENEV

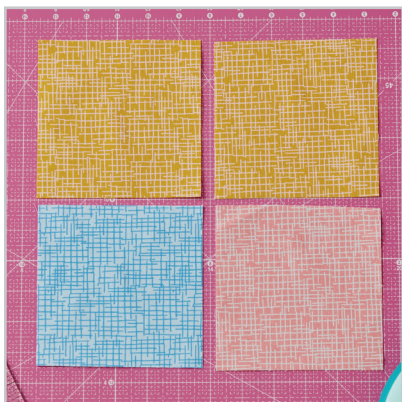
HANNIBAL, MISSOURI

Sharon Wastenev says, “The ten stars across the top of the quilt represent my family members who have served in the armed forces. The patchwork block that alternates with stars is one called ‘Battle of Alamo’ created by a patriotic Texas woman in 1836 according to an article by Nancy Cabot in the Chicago Tribune, March 26, 1933.”

somethingstitched.com

SEW EASY™ 3-Color Hourglass Units

Try our quick and easy method to make 3-color hourglass units without cutting triangles.



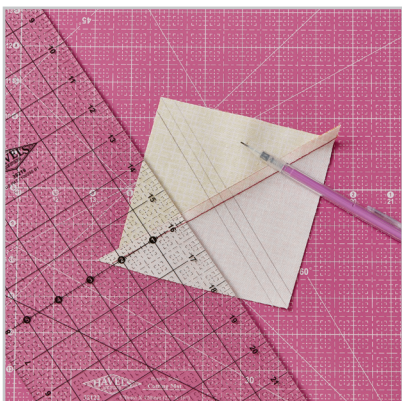
1. Cut one set of matching squares and one set of non-matching squares, $1\frac{1}{4}$ " larger than desired finished size of hourglass unit.



2. On wrong side of one matching square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines $\frac{1}{4}$ " away from each side of cutting line. Place marked square on square from non-matching set, right sides facing.



3. Sew along marked sewing lines, then cut along marked cutting line. Press seam allowance toward darker fabric. Repeat to make second set of triangle-squares.



4. On wrong side of one triangle-square, draw diagonal line perpendicular to seam. This will be your cutting line. Mark sewing lines $\frac{1}{4}$ " away from each side of cutting line.



5. Place marked triangle-square on one triangle-square from second set, right sides facing and matching fabrics opposite each other. Sew along marked sewing lines.

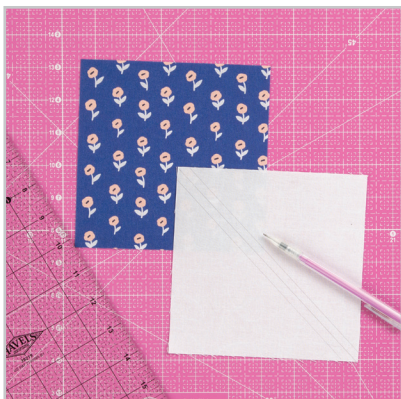


6. Cut along marked cutting lines to create two 3-color hourglass units. Press seam allowance to one side. Repeat steps 4–6 to make two additional 3-color hourglass units.

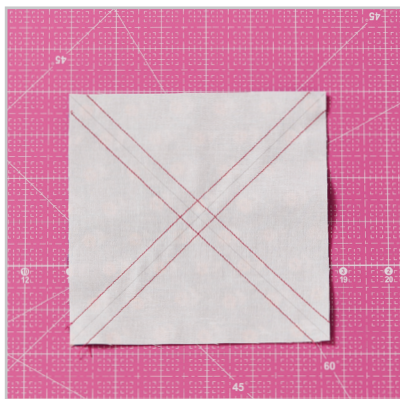
Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter. Fabric from Abstract Collage collection by Ampersand for Paintbrush Studio Fabrics.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-3-Color-Hourglass-Units](https://www.QuiltingDaily.com/Sew-Easy-3-Color-Hourglass-Units)

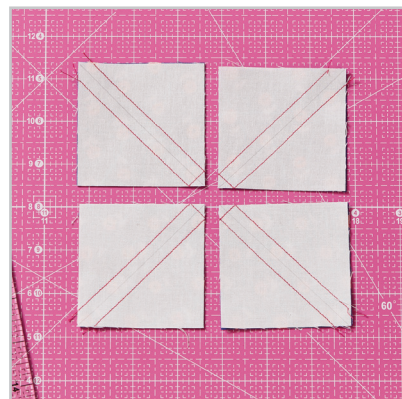
Use this method to make eight matching triangle-squares at the same time.



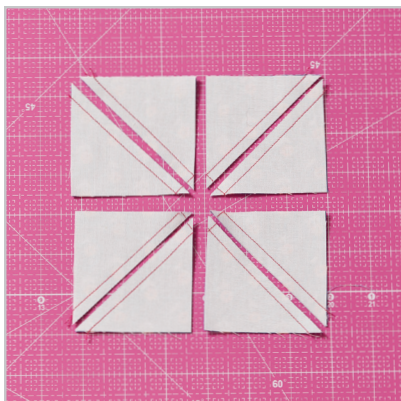
1. On wrong side of lighter square, mark diagonal line from corner to corner. This will be your cutting line. Mark sewing lines $\frac{1}{4}$ " away from each side of cutting line. Repeat for opposite diagonal.



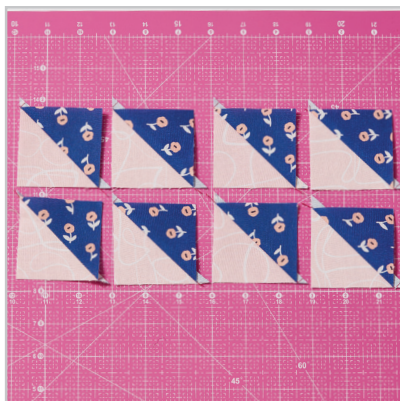
2. Place marked square on top of darker square, right sides facing; sew along marked sewing lines.



3. Cut sewn squares vertically and horizontally to make four equal sections.



4. Cut along marked cutting lines to make eight triangle-squares.



5. Press seam allowances toward darker fabric.

Products used: Havel's Self-Healing Cutting Mat, Havel's 6" x 24" Fabric Ruler, and Havel's 45mm Rotary Cutter.

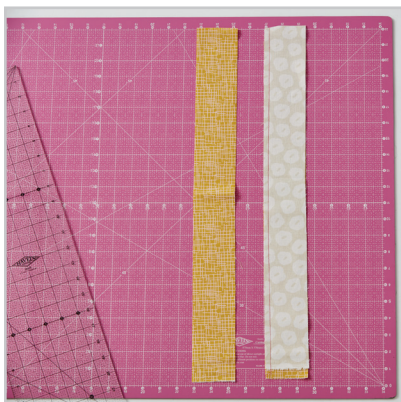
Fabric from Garden Glory collection by Maja Ronnback and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP: This method works for any size triangle-square unit. Cut squares twice the finished size of triangle-squares plus $\frac{1}{4}$ ".

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-8-at-a-Time-Triangle-Squares](https://www.QuiltingDaily.com/Sew-Easy-8-at-a-Time-Triangle-Squares)

SEW EASY™ Making Bands

Strips are frequently sewn together to create a band, which you can cut into smaller segments.



1. To make a band, pair two strips with right sides facing and raw edges aligned. Stitch with $\frac{1}{4}$ " seam. Press flat to set stitches.



2. Fold top strip back and gently press seam open to one side. Band should be straight, without any distortion along outside edges.



3. Add third strip to complete band and press as described in previous steps.



4. Measure height of band to ensure it matches the required measurements. Aligning horizontal lines on ruler with long edge and seam lines of strip set, trim uneven end of strip set.



5. Keeping horizontal lines on ruler aligned with band, cut required width segments.



6. If making bands with more than three strips, join strips in pairs and then sew pairs together.

Products used: Havel's Self-Healing Cutting Mat, Havel's 45mm Rotary Cutter, and Havel's 6" x 24" Fabric Ruler. Fabric from Garden Glory collection by Maja Ronnbeck and Abstract Collage collection by Ampersand, both for Paintbrush Studio Fabrics.

TIP If combining units from multiple bands, such as for a Nine-Patch block, press seams in bands in alternating directions to "nest" seams.

 Watch this Sew Easy™ Lesson at [QuiltingDaily.com/Sew-Easy-Making-Bands](https://quiltingdaily.com/Sew-Easy-Making-Bands)