

Forest Snowfall

A Quilter's Choice
APQS West | Myrna Ficken
aquilterschoice.com



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Approx. 40" x 48" Finished Quilt

Fabrics Required

- 2.75 yards background
- 0.5 yards assorted green fabrics
- 0.25 yards binding 54" x 54"

Note: Sample used Hoffman Dream Big panel for green tree fabric and binding; grey and white textured fabric was used for the background.

READ THROUGH ALL INSTRUCTIONS BEFORE PROCEEDING

Paper piecing makes these trees go together easily, making this a quick project for beginners as well as experienced quilters! If you are not familiar with this method, a quick internet search will give you lots of tutorials and videos to review before you begin.

Print the enclosed patterns on paper piecing paper. HINT: if you don't have any paper specifically designed for paper piecing, you can also trace the pattern on to tear away stabilizer sheets.

Print two copies of the small tree (Tree 1) pattern and one copy of the large tree (Tree 2) pattern. You will need to tape the pattern pieces for Tree 2 together before piecing (use the vertical line on the patterns to guide your placement.) The map at right shows the individual pattern page placement.

A1	A2
B1	B2
C1	C2
D1	D2

Using your preferred paper piecing method, construct two small trees and one large tree.

Once the trees are complete, lay them out next to each other and adjust their placement up or down until you are pleased with the layout. Now cut "spacer" fabric rectangles to attach to the top and/or bottom of each tree so that they align and create a top at the finished height you want.

Cut your spacer to the width of the tree section you are working with (remember to allow for a 1/4-inch seam allowance on all sides.) For example, Tree 2 finishes to about 15" wide by 18" tall. To make a quilt that is 48 inches tall, cut a spacer rectangle to 15.5" x 20.5" and sew it to the bottom of Tree 2. (Note: Tree 1 finishes to 8" wide x 15" tall.)

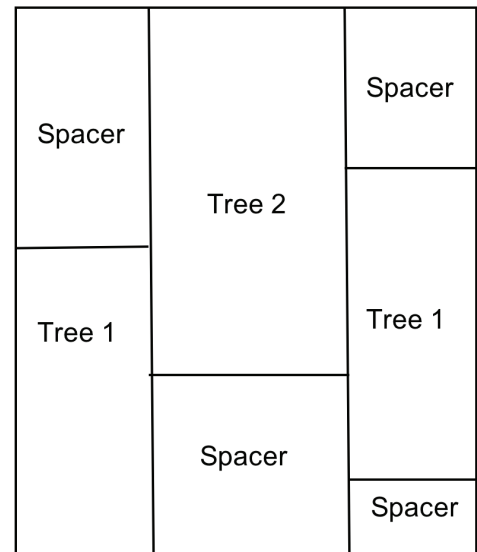


Diagram A

When I first assembled my tree units, I added a spacer above the two smaller trees, and one spacer below the center tall tree. However, once I sewed them together, the quilt was missing some “depth of field”. See the example in Diagram B. The small trees looked like stiff soldiers guarding the large tree.

I got out my seam ripper, took off the right tree and spacer bar, and slid the tree up a few inches. Then I added a new spacer rectangle to the bottom of this tree section as you see in Diagrams A & C and voila! This staggered placement created the depth of field I needed to make them look real.



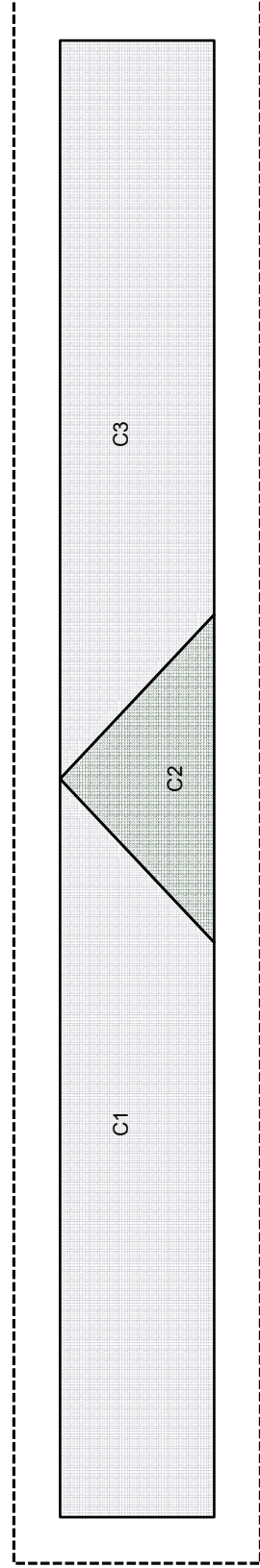
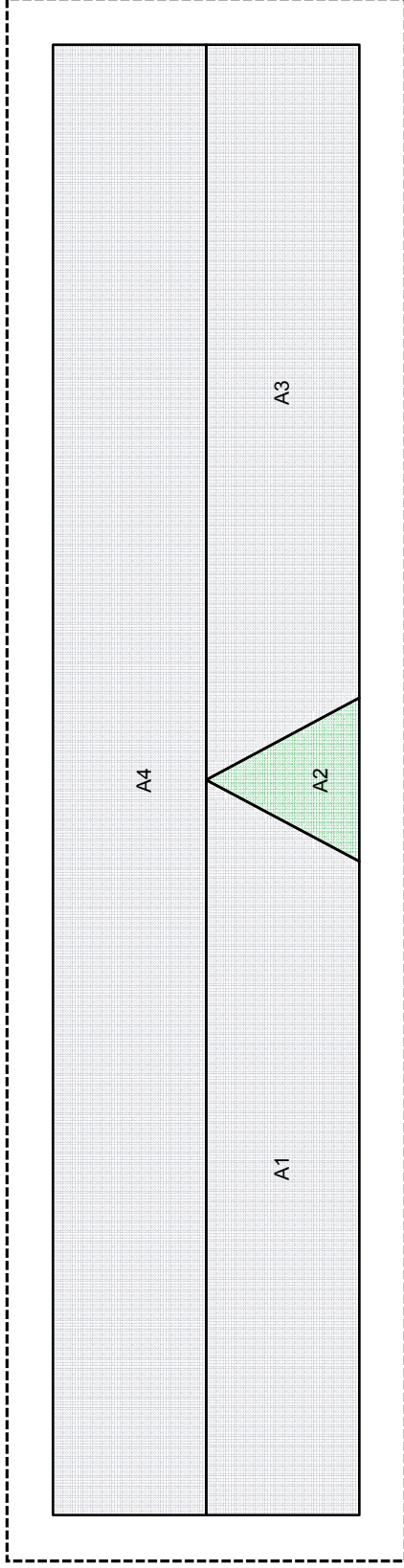
Diagram B

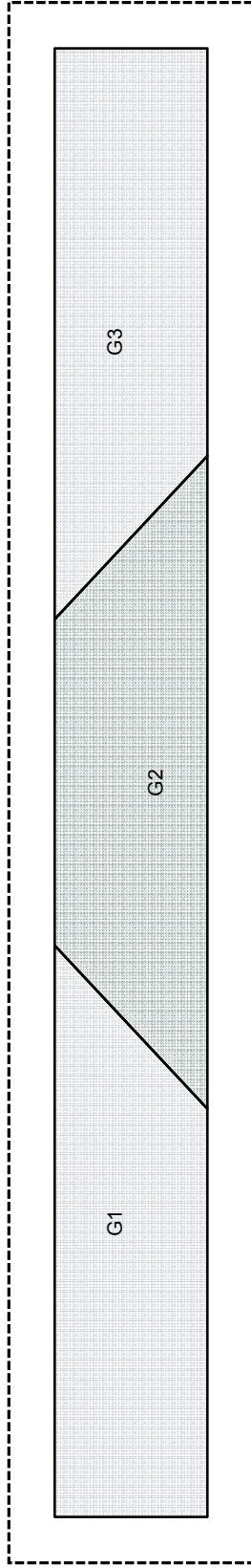
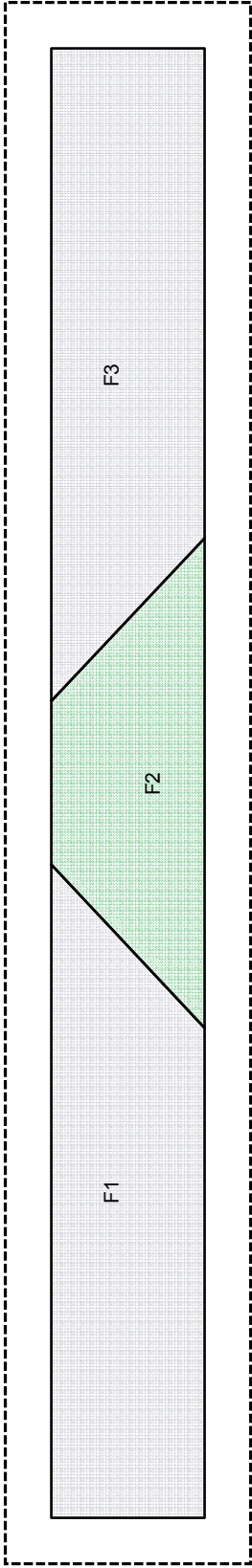
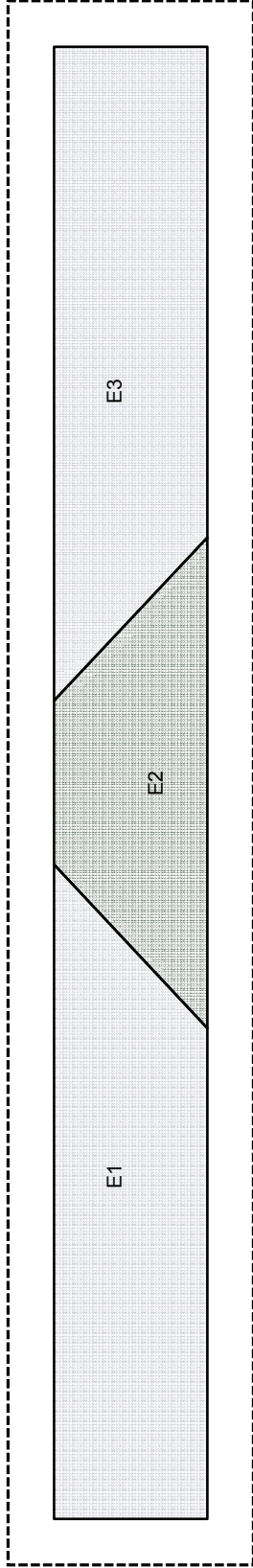
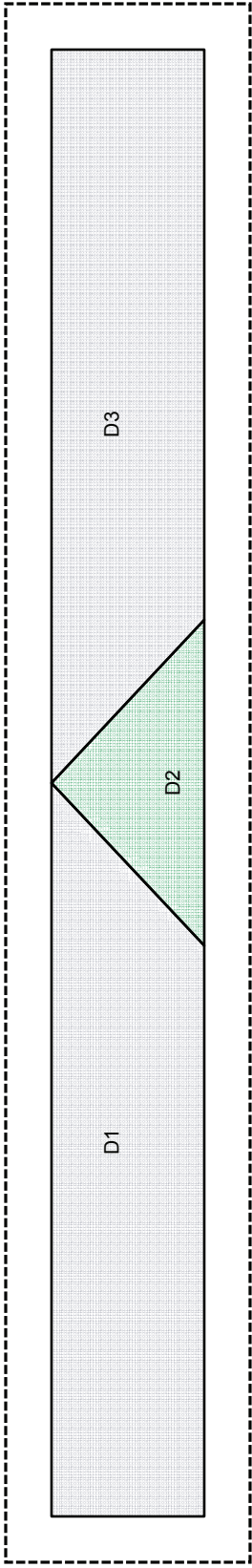


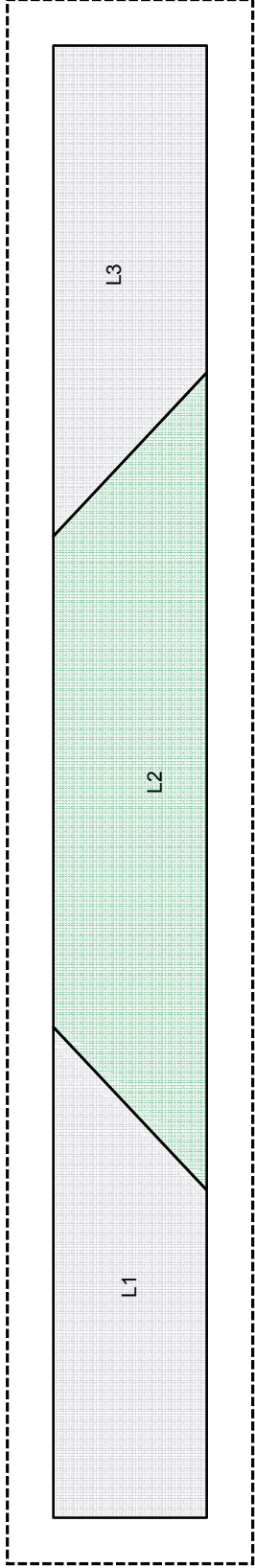
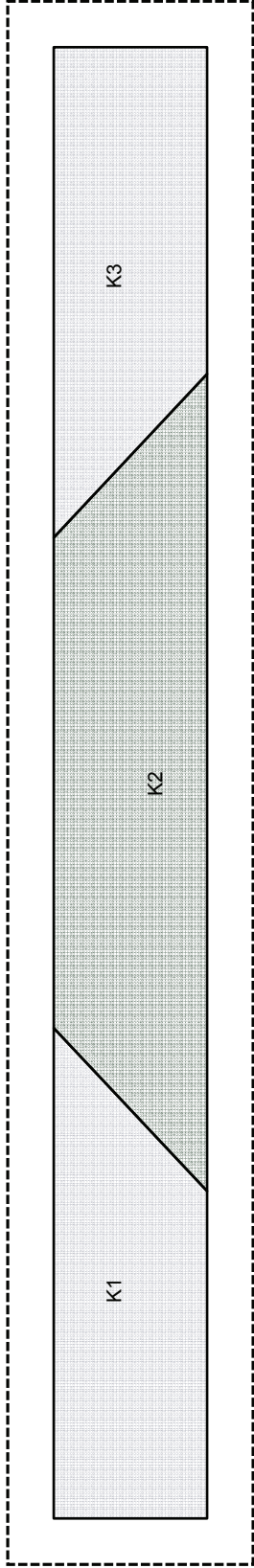
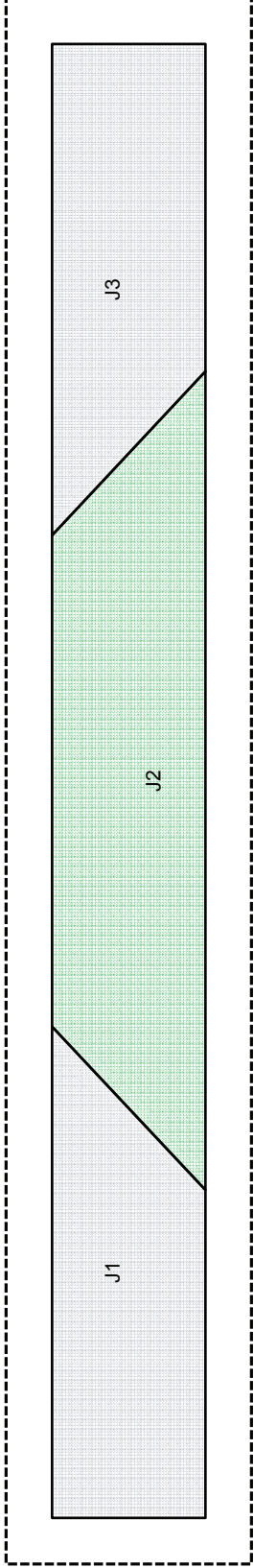
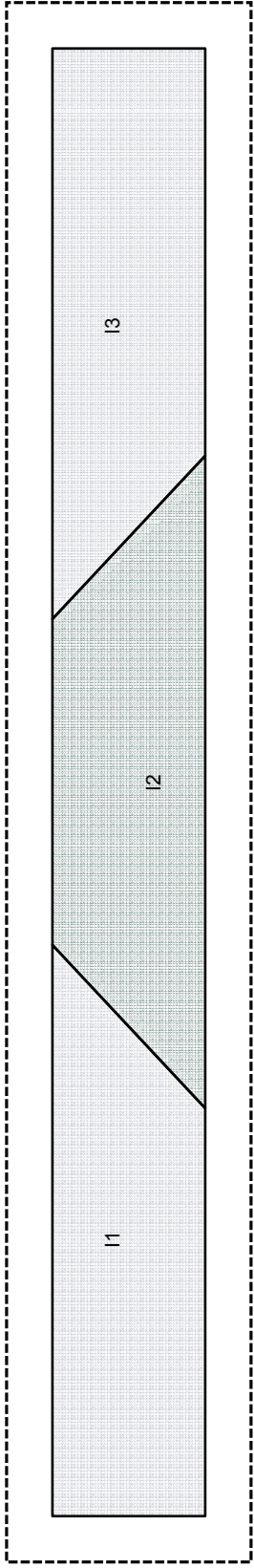
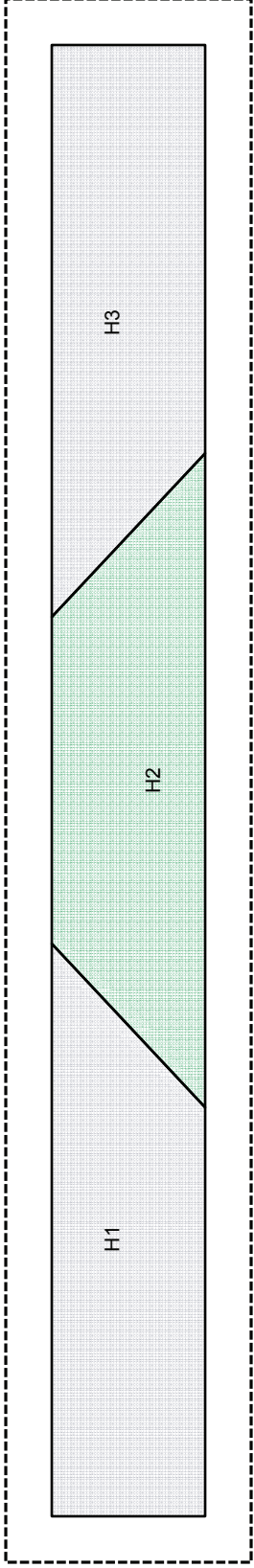
Diagram C

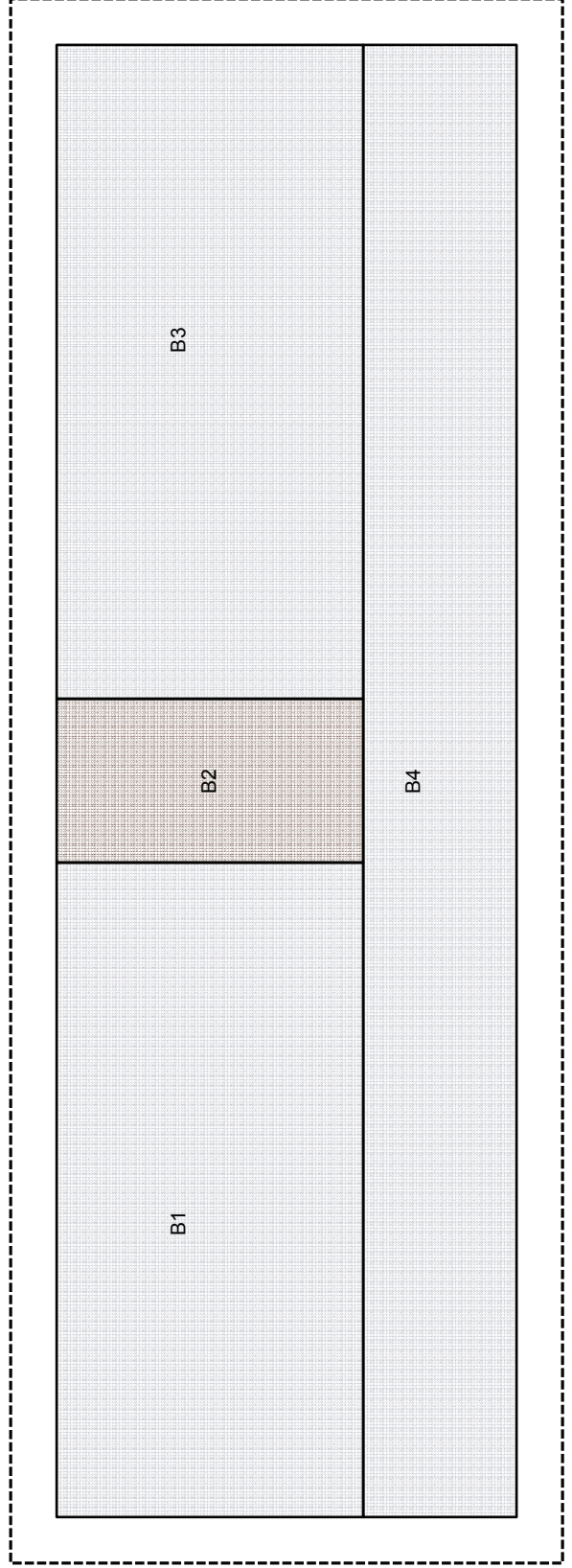
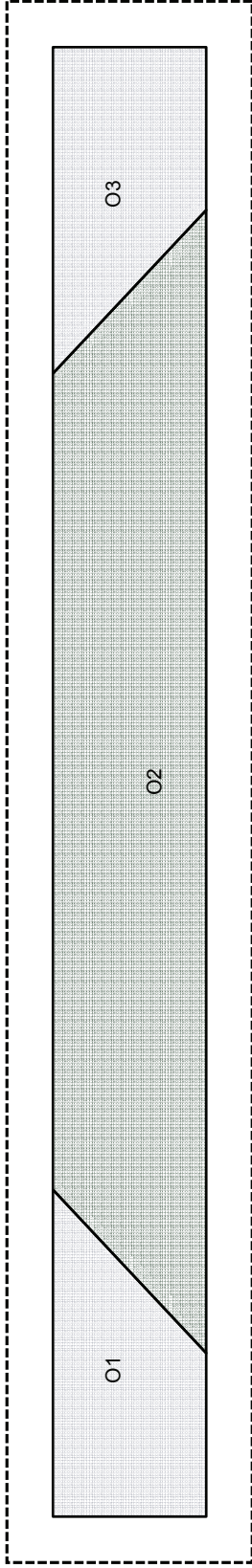
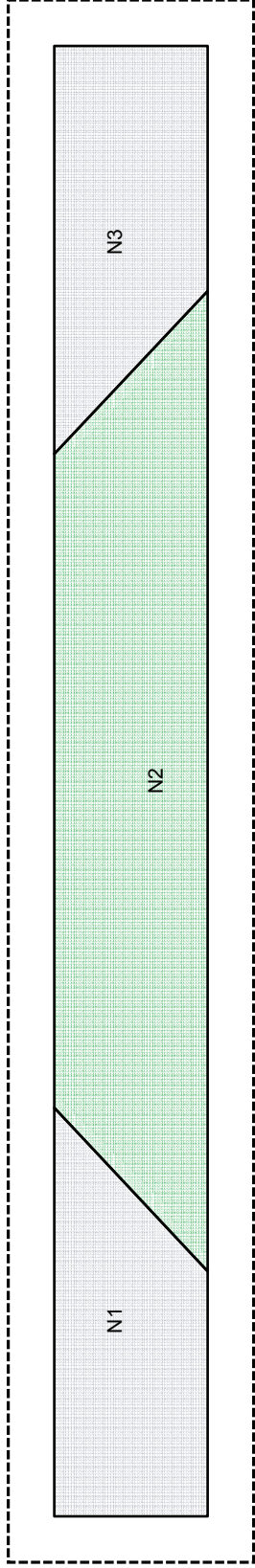
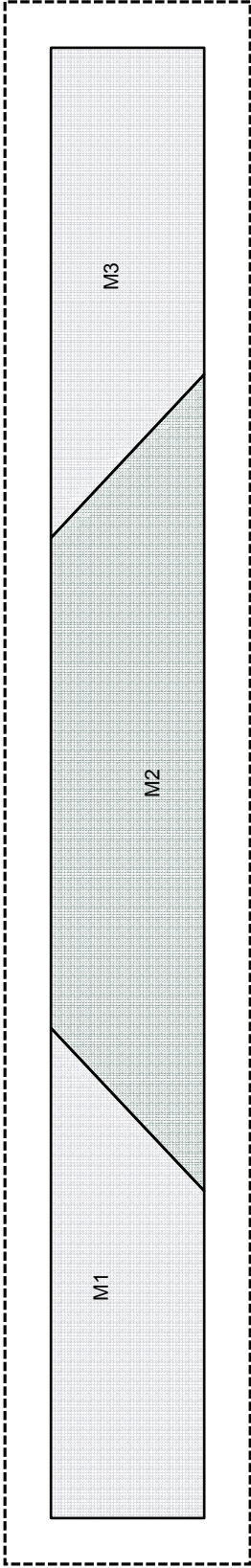
If you want your quilt to be wider, simply add a vertical sashing strip between the tree section(s) cut to the width you need. You can also add a border to make the quilt any size you want. **Enjoy!**

Tree 1



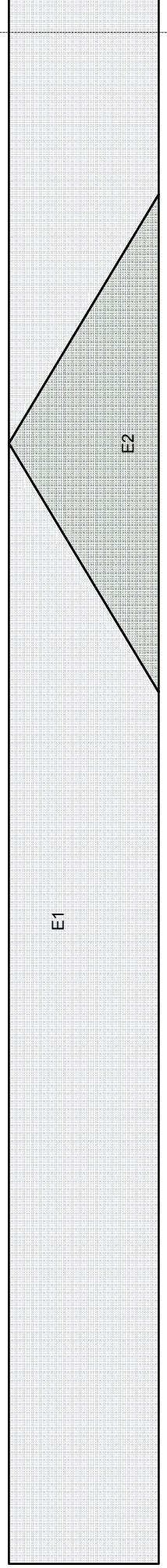
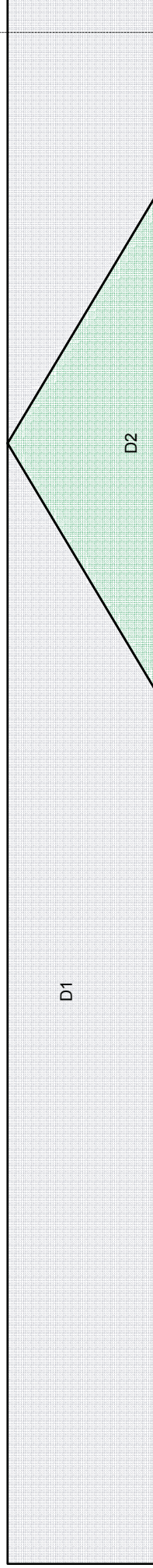
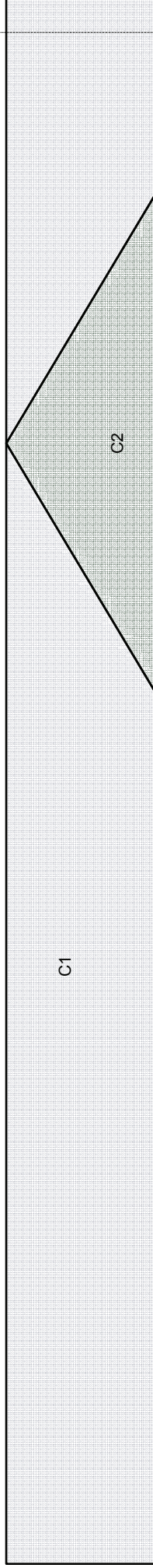
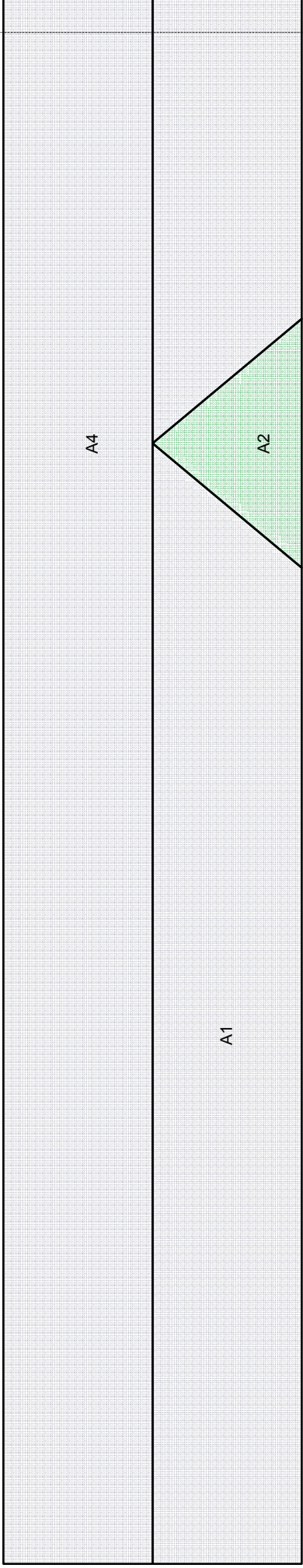


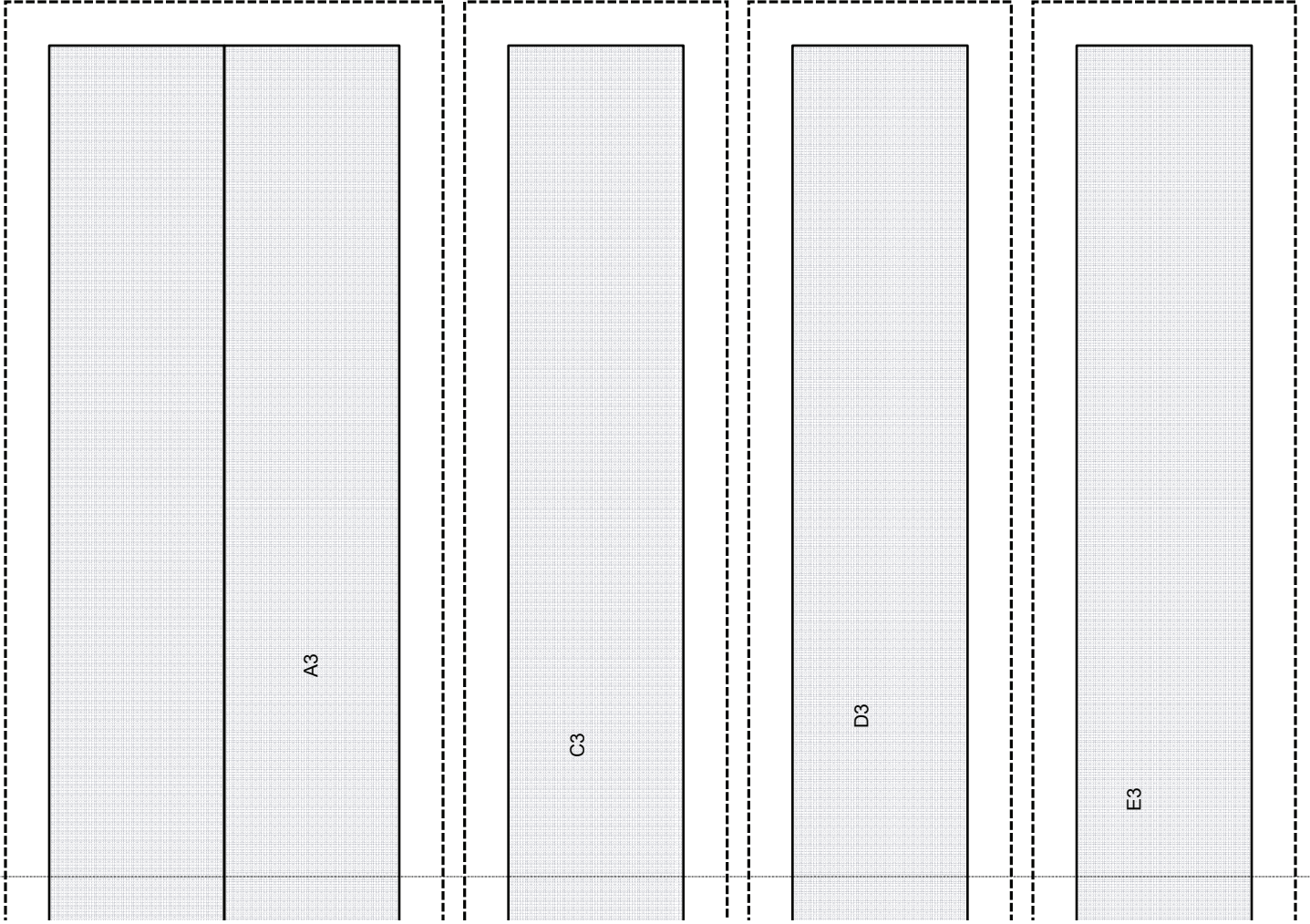




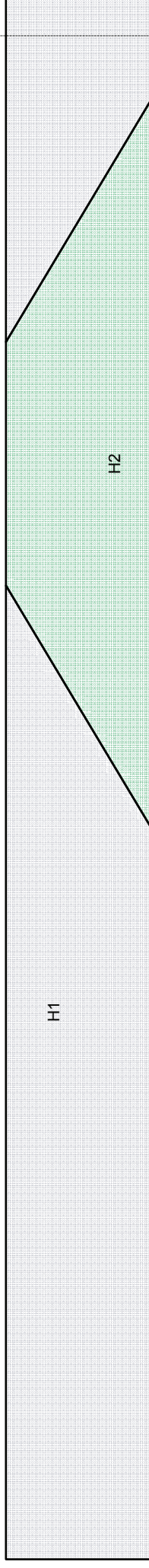
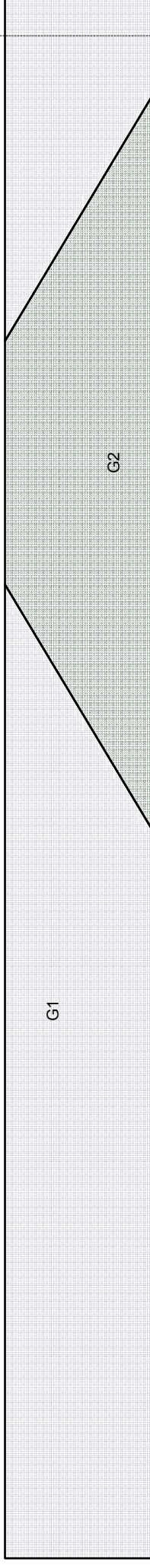
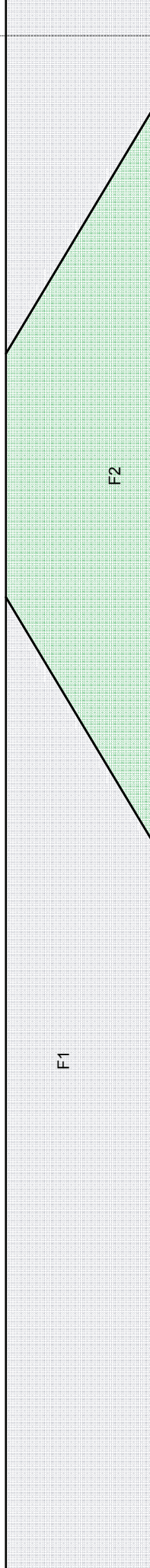
A1

Tree 2





B1

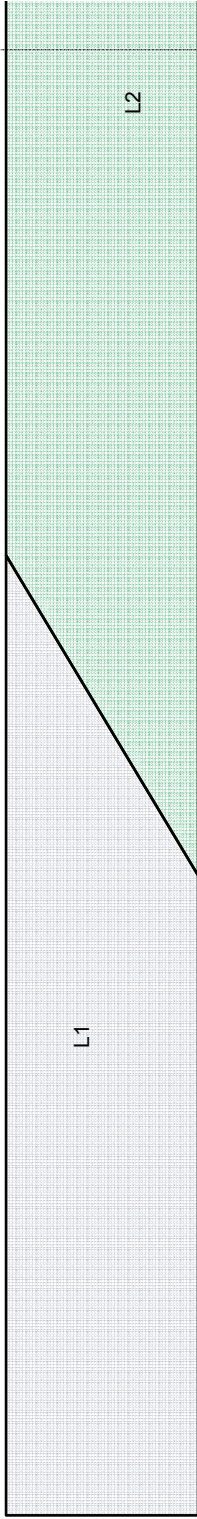
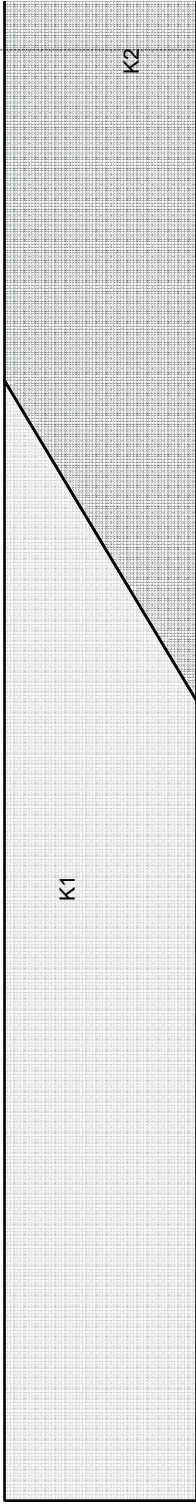
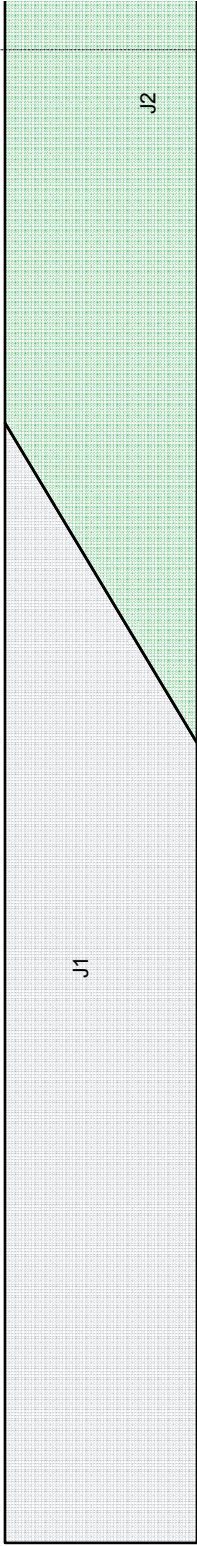
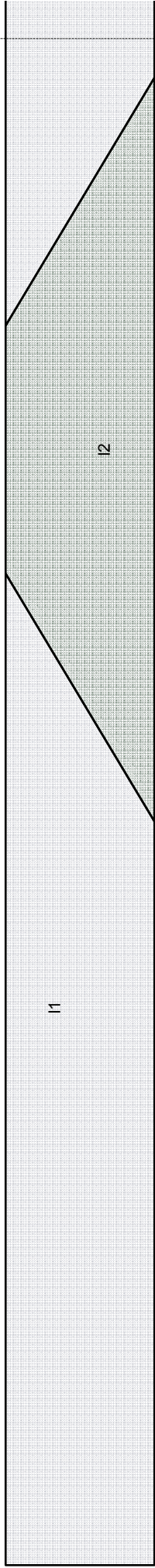


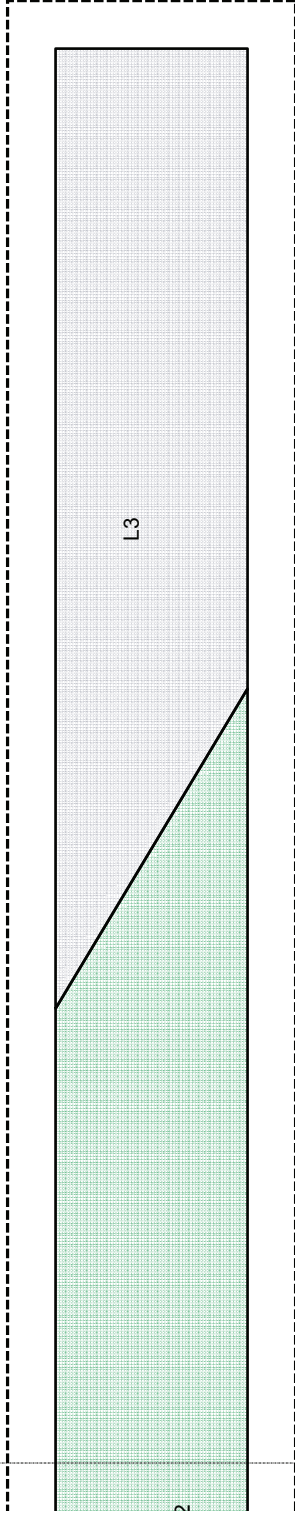
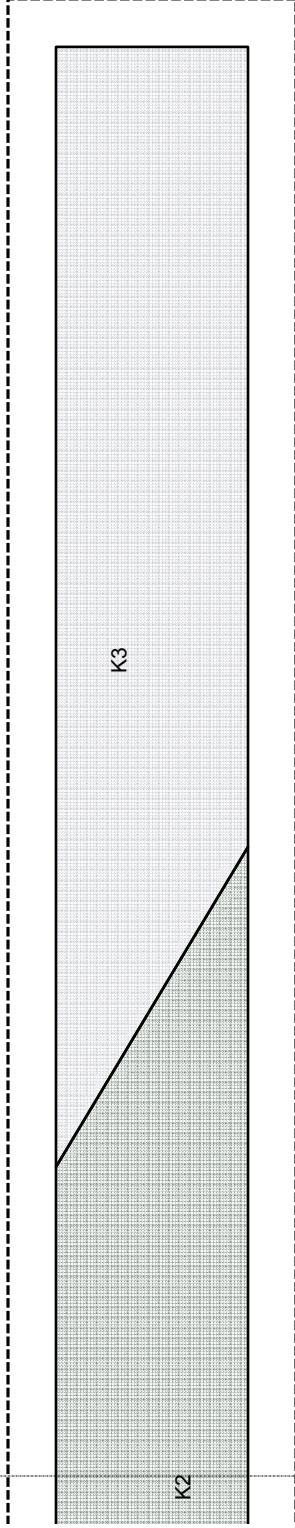
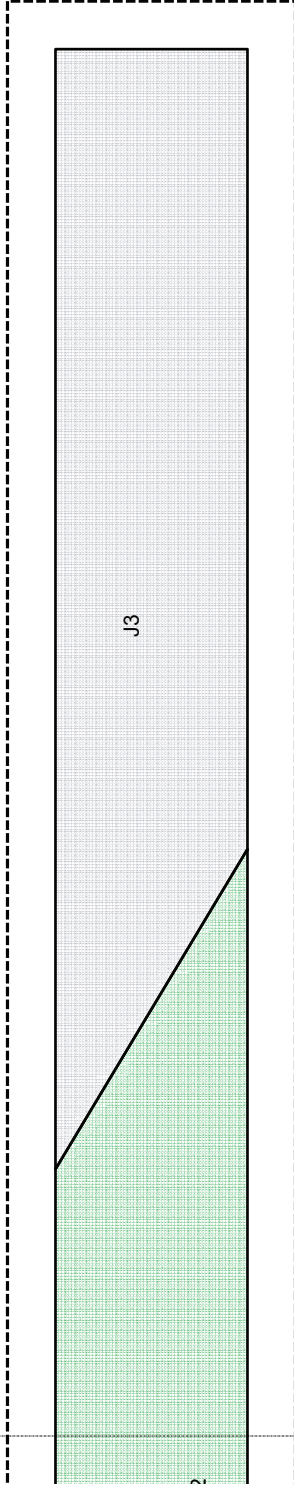
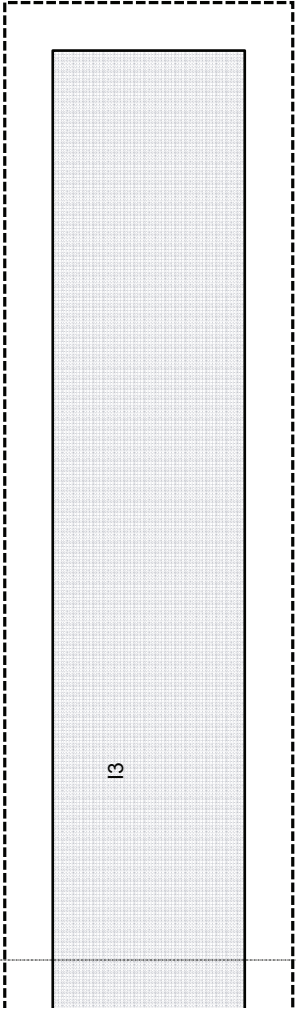
F3

G3

H3

C1





D1

