## Knights and Ladies

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"Knights and Ladies" is a great pattem to show off your large scale prints. Use it to make a quick quilt that a child would love featuring a nything from super heroes to zoo animals!

## Materials:

- 1 yard of a large scale print (this will depend on the pattem repeat, but 1 yard should have plenty of fabric to fussy cut. I used a $1 / 2$ yard piece in my sample quilt, but also had to piece in a few filler units.)
- 2 ya rds for sa shing a nd border. I used a border print that had 6" finished borders and 2" finished sashing strips; 2 yards allowed me enough fabric to center the elements in both the border and the sashing
- ¼ yard for accent panels top and bottom (cut WOF; if a fat quarter is used, this will need to be pieced)
- 1/2 yard for binding
- 3 yards for backing
- Batting at least 54" $\times 68$ "


## Cutting Directions:



Finished size: $46 " \times 60 "$

1. Fussy cut blocks from your large scale print:
a. For the center section, cut:

- 4 blocks that a re $113 / 4^{\prime \prime}$ ta ll by $71 / 2^{\prime \prime}$ wide
- 2 blocks that are 12 " tall by $71 / 2^{\prime \prime}$ wide (these will be the centertwo blocks)
b. For the side sections, cut:
- 4 blocks that are $61 / 2^{\prime \prime}$ tall by $71 / 2^{\prime \prime}$ wide
- 4 blocks that are $101 / 2^{\prime \prime}$ tall by $71 / 2^{\prime \prime}$ wide

2. Cut your borders and sashing. Cut borders first, then the longest sa shing strips. If there is a design in the borderfabric as in the J inny Beyer print I used, take care to center the design and play around with the borders to center a design element and find a pleasing join for the mitered comer.

Cut:
a. 2 long borders $6{ }^{1 / 2}$ " by $60^{1 / 2} 2^{\prime \prime}$
b. 2 short borders $61 / 2^{\prime \prime}$ by $46^{1 / 2 \prime \prime}$
c. 3 long strips surround ing the center blocks (vertic al sashing), $21 / 2^{\prime \prime}$ by $381 / 2^{\prime \prime}$
d. 2 long strips for the top and bottom (horizontal sashing), $2^{1 / 2^{\prime \prime}}$ by $34 \frac{1}{1 / 2}$
e. 10 short strips, $2^{1 / 2 \prime \prime}$ by $7^{1 / 22^{\prime \prime}}$
3. Cut accent panels -2 strips $31 / 2^{\prime \prime}$ by $381 / 2^{\prime \prime}$
4. Cut binding strips -6 strips $21 / 2^{\prime \prime}$ by width of fabric

## Piecing Directions:

Note: Use the layout diagram on the next page to help you with yourblock placement.

1. Arrange the blocks on your design wall. Ensure that the two that are 12 " tall are in the center.
2. Piece short $21 / 2^{\prime \prime}$ by $71 / 2^{\prime \prime}$ sashing strips between blocks in columns.
3. Add long $21 / 2^{\prime \prime}$ by $381 / 2^{\prime \prime}$ vertical sa shing strips between block columns.
4. Add long $21 / 2^{\prime \prime}$ by $341 / 2^{\prime \prime}$ horizontal sashing strips to top and bottom.
5. Add accent strips to top and bottom.
6. Add borders, using mitered comers.

Quilting Directions: I quilted around each block a nd the accent strip, and outline quilted the majorelements in the block and borders.





